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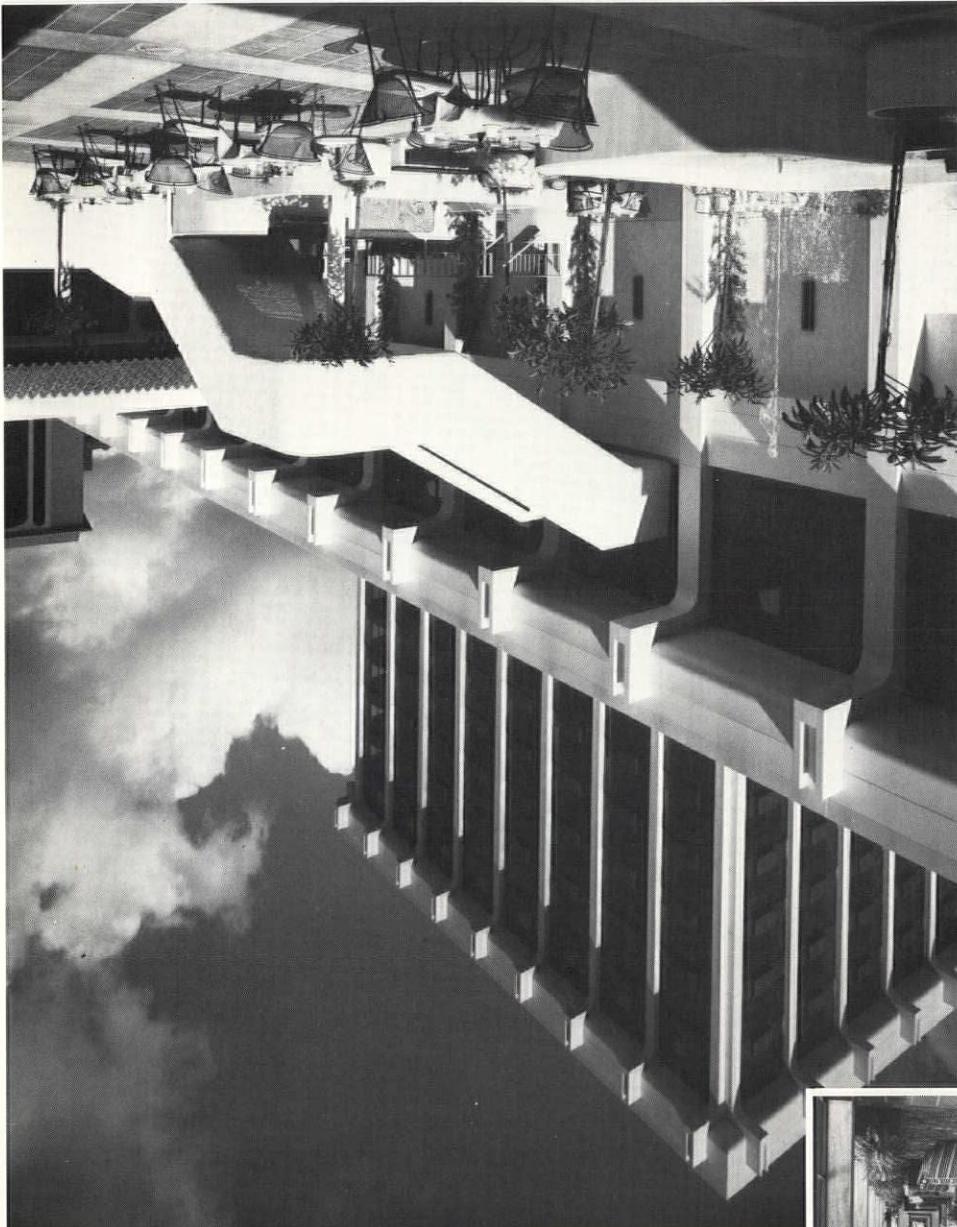
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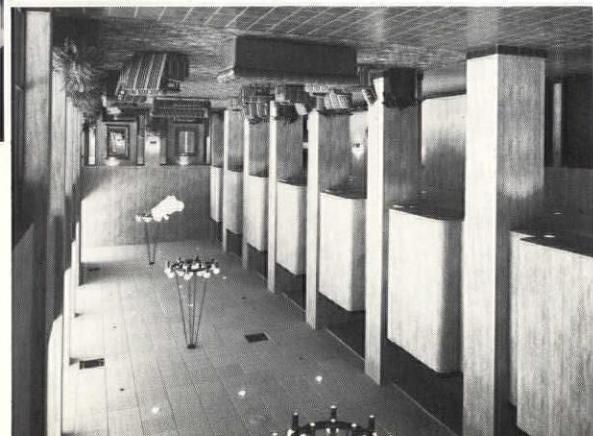


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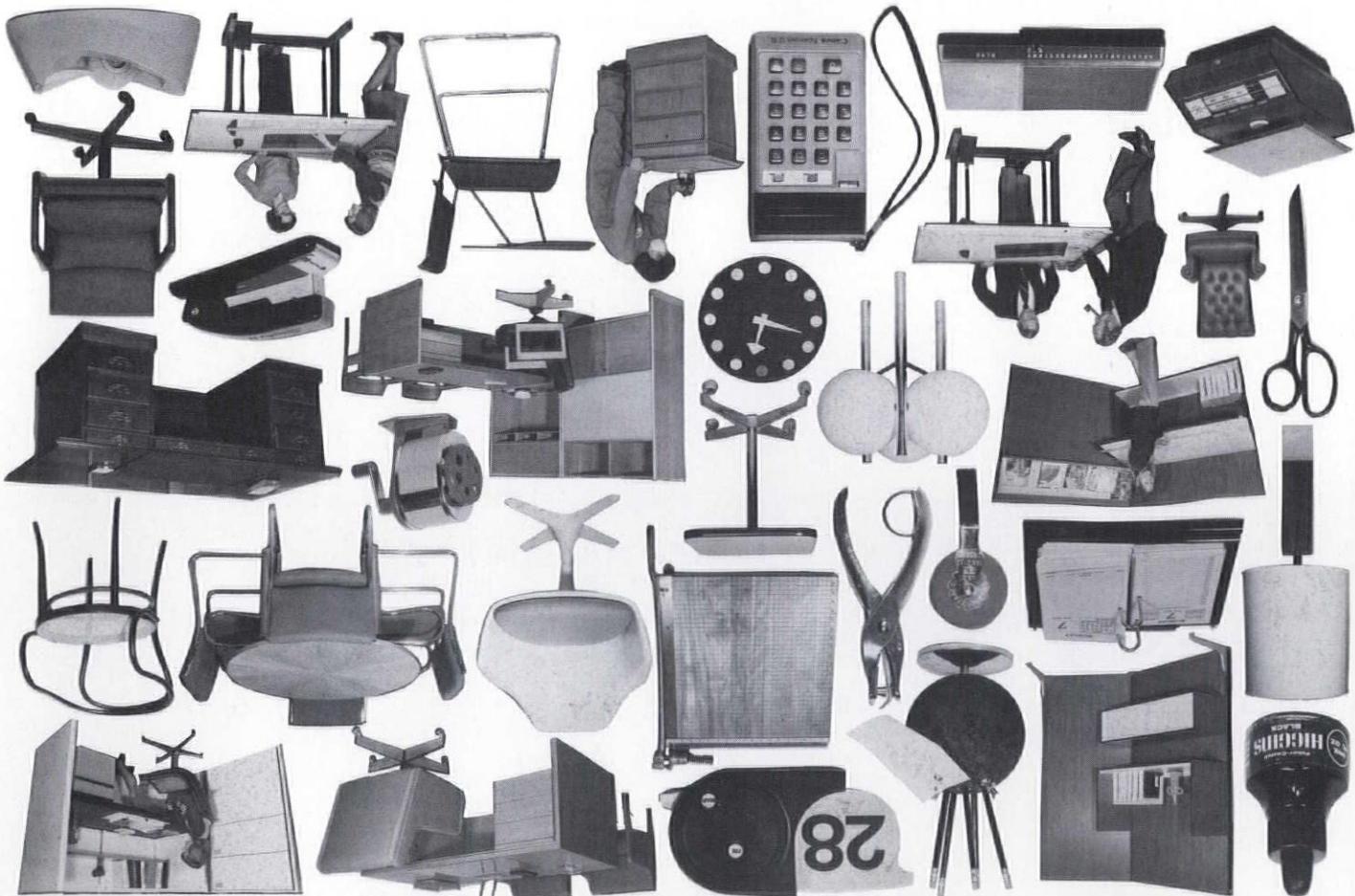
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Architectural Record

THIS MONTH

OFFICIAL CONFERENCE PUBLICATION NORTHWEST REGION . . . WESTERN MOUNTAIN REGION AMERICAN INSTITUTE OF ARCHITECTS

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in the West construction communications

at Large <i>Donald F. Walton, CSI/P</i>	large <i>N. A. Nelson, AGC Ken Gorder, AIA</i>	Business offices 4070 Estates St., Wheat Ridge, Colorado 80033 <i>Telephone Area 303-422-4153</i>	Controlled circulation postage paid at Denver, Colorado <i>Issued monthly by Boyce Publications, Inc.</i>
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washington <i>Edith V. Talbot, CSI/AIA</i>	Washington <i>Boyd Blackner, AIA</i>	CONTRIBUTING EDITORS <i>Editor: Elizabeth W. Trunk</i>	For the Western Mountain Region: Robert Fielden, AIA <i>Preservation: Thomas Muths, AIA</i>
utah <i>Paul Edlund, CSI/AIA</i>	Utah <i>Robert Wilmesen, FAIA</i>	Ex Libras <i>26</i>	Landscapes: F. J. Macdonald, FAIILA, CSI <i>Publications: Fletcher B. Trunk</i>
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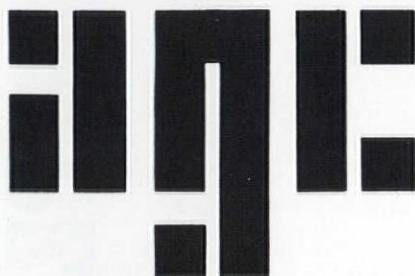
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AGC/C Midsummer Thing

The FIFTH Annual AGC/C MidSummer Meeting and Family Outing for Regular members (general contractors) and their families is scheduled for Friday, Saturday and Sunday, August 1, 2 and 3 at Steamboat Village Inn, Steamboat Springs, Colorado. Those who have attended the M/S. M. & F.O.'s previously at Vail need not be told what a carefree, family fun frolic it is. The M/S. M. & F.O. gives employers the opportunity not only to be with and treat their families to a full weekend of relaxing in the high country, but also their key people and their families in return for the extra time and effort shown loyally throughout the year.

Planned activities include an informal reception on Friday evening; a breakfast meeting, all kinds of athletic and not-so-athletic activities during the day on Saturday with "coketails", cocktails and dinner meeting for all in the evening; and winding down at brunch on Sunday morning.

Saturday will see golf and tennis tournaments, a luncheon and program for those not on the course or courts, movies for youngsters of all ages, and any number of individual activities.

Everybody will be comfortably busy . . . not regimented . . . no blowing whistles. The M/S. M. & F.O.'s are wonderful ways to get to know each other better under most favorable circumstances.

(And thanks to you, Tom Gilmore, for the above.)

National Award/New Mexico

The Construction Advancement Program of New Mexico, a program administered by the New Mexico Building Branch, Associated General Contractors, was one of two winners of a "Human Resources Development Award" presented by the American Society of Training and Development May 13, in Las Vegas, Nevada. Accepting the award was Rich-



Donald L. Kirkpatrick (left) President of the American Society of Training and Development presents their Award to Richard Peck, AGC, Santa Fe.

ard Peck, Trustee from Santa Fe. Accompanying him were David M. McCoy, AGC Manager and David S. Carter, Training and Safety Director.

The award was for "outstanding development of human resource potential through training and education in construction skills." CAP has committed over 70 percent of its resources since 1968 to the training of young people to enter the high-earning construction trades. Most of the young people trained through CAP to become either laborers, ironworkers, bricklayers, cement masons, plasterers, or operating engineers have been economically disadvantaged. The percentage of racial minorities in each program has ranged from 45 to over 70 percent.

The CAP program is administered by a six-man board of trustees, appointed by the AGC. This year's trustees are Vernon Jolly, The Banes Co., Inc., Albuquerque; Richard Peck, General Contractor, Santa Fe; W. A. Jourdan, Hobbs; M. B. "Pete" Ford, Jaynes Corporation; Jack Carlson, Western Drywall Co.; and Joe R. Martinez, Marco Construction Co., all of Albuquerque.

CAP's training programs have been accredited by the New Mexico State Department of Education, the New Mexico State Apprenticeship Council, the U.S. Department of Labor, the University of New Mexico and various state and local "Comprehensive Manpower Planning Councils." The training efforts are centered in the Alva J. Coats Training Center, located immediately behind the AGC Building at 1615 University Blvd., NE in Albuquerque. This facility has four

shops, four classrooms, over an acre of outdoor facilities, and over \$40,000 in training equipment. Four full-time coordinators and eleven full or part-time instructors carry out the training functions under the direction of David Carter and Joint Apprenticeship Committees.

Besides training and education, CAP sponsors other programs designed to advance the construction industry. Included are safety, industry relations, industry information, public relations, market development, disaster relief, environmental control and crime prevention.

CCA/Manpower Recruiting

Two recruiter/counselors, Lonnie McIntosh and Tony Sanchez, have been hired by the Colorado Contractors Association, Inc., the AGC heavy, highway and municipal-utility contractors. The two men will be seeking interested individuals and channeling them, through CCA on-the-job training programs, into the construction field where it is anticipated that trained manpower will be in very short supply by 1980.

Under the direction of training coordinator Joseph P. Sokol, McIntosh and Sanchez will work cooperatively with the many minority organizations around the state to accomplish these goals.

"But it won't be easy," McIntosh explained. "Since construction projects often take place at great distances away from minority population centers, there is a great deal more to hiring and maintaining a high level of minority trainees than meets the eye."

"Nevertheless," concluded Sokol, "the

CCA is confident that the goals will be reached. With industry needs and the economic situation as they are, we cannot afford to fail."

Same Old Wolf/New Nightcap

Don Decker, Executive Director of the Associated General Contractors of Colorado/Building Chapter, has issued a warning. Bill HR 5900 presently before Congress would permit secondary boycotts in the Construction Industry. Need we say more! Such boycotts are now illegal in other industries under federal law . . . but just every so often Congress is asked to approve such a measure on the ground that construction is "different". Contractors rightly contend that if existing laws condemn these boycotts because they are bad in principle, if they are bad for other industries . . . they are equally bad for the construction industry.

"In a school or hospital project, there may be as many as 30 different contractors and subcontractors employed," Don explained. "If a union has a dispute with any one of them, even though that employer may employ only a couple of



Deane Shaver, President of Nevada Chapter, Associated General Contractors of America, is pictured at the left presenting a \$1000 check to Jess Traver, President of the student ASCE Chapter at the University of Nevada while Harry Lemon, Chairman of the AGC Education Committee, is all smiles. AGC provides financial assistance each year to the engineering students group to allow them to make a field trip to tour construction job-sites in other areas.

workmen, this legislation would permit pickets to stop employees of all other contractors or subcontractors from working on that job. The purpose, of course, is to get the employers who are not involved in the argument to bring pressure on the contractor who has the disagreement."

Under present laws, there are some

restrictions on picketing of construction projects which the unions would like to remove. "This bill would certainly remove them," Decker added. "The question is . . . Should the public and the construction user be forced to pay the price? The contractors emphatically don't think so, and they hope our Representatives in Congress agree."

SPANJOIST

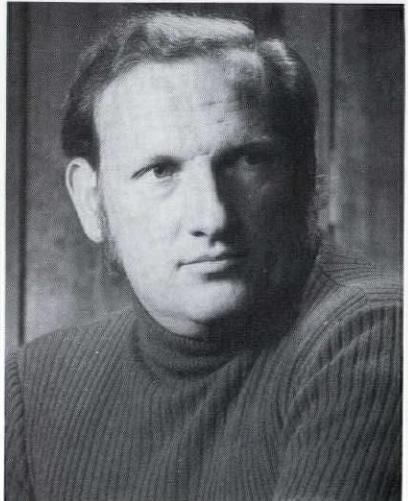


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WESTERN MOUNTAIN REGION AIA CONFERENCE DESIGN TEAM CONCEPTS RENO NEVADA SEPT 18- 20



Come September, architects in the Western Mountain Region will enjoy a unique experience at the Annual gathering of the clans. First and foremost is an opportunity to intimately observe a national R/UDAT at work. An architect from each of the State Societies/Chapters will be assigned to a member of the Team, and will "bird-dog" that expert throughout the process. Result: six AIA architects returning to home-base with

the know-how to create a Mini-R/UDAT of their own . . . which should prove of inestimable value to each WMR entity. Plus, these gentlemen with the know-how will head up the workshops on the Convention theme — "Design Team Concepts" . . . a gambit which will include all participants.

Heading the Regional/Urban Design Assistance Team in Reno will be the Program's National Chairman, Ronald A. Straka, AIA, who is in private practice in Boulder, Colorado. Ron is a graduate of the University of Cincinnati, and his early experience as Draftsman, Designer and Chief Designer was with firms in Cleveland and Columbus. He migrated westward in 1972 to become a partner in the Denver Group 4/Design, Architects and Planners. In addition, he was an instructor in the Department of Architecture at both Kent State and Ohio State Universities. He is presently a Research Associate and a Visiting Urban Design Critic in the Graduate program at the School of Environmental Design at the University of Colorado at Denver.

R/UDAT IN RENO!

Straka is Vice Chairman of the National AIA Planning and Design Committee (Chairman in 1976) and to date, has served as a team member of seven R/UDAT missions . . . four of which he has chaired. The cities visited by these teams have presented a wide range of urban and regional problems . . . they are: Clearwater, Florida; McMinnville, Oregon; Wilson, North Carolina; Warren County, Ohio; Lafayette, Indiana; Long Branch, New Jersey and Shreveport, Louisiana. Ron, of course, will chair the Reno R/UDAT, and in October a visit is scheduled for Vancouver, Washington. Ron and other R/UDAT participants were recently given a special citation by the National AIA Board.

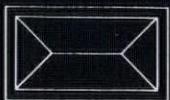
Although not all the Team Leaders have as yet been confirmed for the Reno program, Ron tells us we may expect to meet Roy Mann, a Landscape architect, well known for his book, "Rivers in the Cities"; Charles Blessing, City Planner from Detroit, Michigan; John Desmond, Architect/Urban Designer of Baton Rouge, Louisiana, and, of course, Ron himself. The merging of R/UDAT and a Regional Conference is right on line with Ron's goals as National Chairman in that it establishes a "grassroots" or self help program for local chapters and the region. Certainly it does promote the idea of the "design team concept" as an approach to complex urban design problems within the profession.

Reno — R/UDAT — and the always great fellowship of the Western Mountain Region . . . you couldn't ask for anything more.

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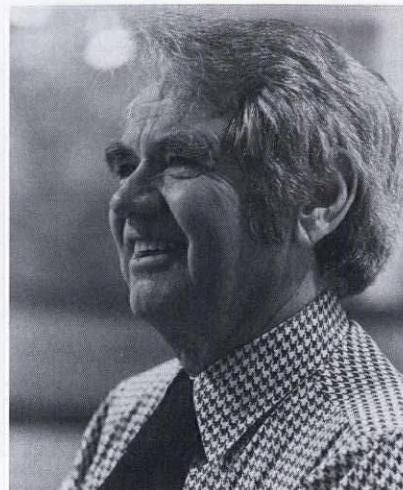
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STARRING . . .
William W. Caudill, FAIA



Whatta headliner! The Alaska Chapter hosting this year's Region 12 Conference couldn't have found anybody with more "know-how" or appeal than Bill Caudill of the prestigious firm of Caudill Rowlett Scott/Houston, New York etc. to head up their program on Energy Sources/Energy Conservation. Plus, Mr. C. will be backed up by Fred Chei, Federal Energy Office Director; Bill McConkey of the Alaska Energy Office; and Lyle Van Bargent, Director of Community Relations for Alyeska.

We may be carrying ice-bergs to the Eskimo's, but herewith a few well chosen in re: William W. Caudill. Now, Chairman of the Board, he and John Rowlett formed their first "architectural team" in 1946 . . . the CRS firm evolved some three years later, becoming a major force in the design of schools and educational facilities. Bill Caudill combines great architectural talent with a great ability with the written word . . . as a matter of fact, his "Space for Teaching", written as part of a book on schoolhouse design, was done when he was 26—and he had never designed a school facility . . . or any other building for that matter. This book became a guide for modern design techniques and has been followed by over 50 articles, research papers and seven books. "Architecture By Team" was published in 1971 and his latest . . . "Bucket Of Oil" makes him a particularly fortuitous choice for his keynote spot for the Region 12 Conference in Anchorage.

Mr. Caudill is a graduate of Oklahoma State and M.I.T., and has held full professorships at Texas A&M University, Rice University (he was Director of the School of Architecture from 1961-'69) and held that school's William Ward Watkin Chair until 1971. In addition to his teaching, he has served in many national capacities with the GSA, the Capitol Hill Advisory Task Force and on the Board of Directors of the Association of Collegiate Schools of Architecture. Bill Caudill—a man of many talents—is a delightful personality and an excellent speaker. In other words, Host Chapter Alaska has picked a winner!

Headquarters for the Region 12 C.S.I. Conference is the Hotel Captain Cook which combines every 20th century amenity with a fantastic view of historic Cook Inlet. The Host Chapter Conference Committee headed by that most charmin' Kit (that's Katherine) Duke has arranged a nice balance of business and pleasure affording conferees a golden opportunity to become better acquainted with the biggest of the 50—exciting, booming Alaska! You've got to see it to believe it!

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MR. SEATTLE/PAUL THIRY

The Northwest sister cities of Seattle and Portland are physically similar as most sisters born from the same mother, but the resemblance ends when one closely examines each of their personalities and individual attributes. Like most young sisters there has always been a sibling rivalry between Seattle and Portland, and although one is older, and the other larger, there is still a family bond between the two evident in the people and seen in the architecture. Strangely, each city has produced an architect in the past half century recognized both nationally and internationally for his architectural words and deeds.

For Portland the architect who best symbolizes its city is Pietro Belluschi who began his architectural career in Portland, and received his first national recognition for his work in Oregon. He now has returned home after a deanship at M.I.T. and a practice which has covered the nation.

There are many fine architects in Seattle, but the one in the past half century who best symbolizes that city is Paul Thiry—like Belluschi, an adopted son who has become nationally known for his work in the Northwest. Born in Nome of French parents who came to Alaska during the gold rush, his father was called back to France to serve in the French army in the first World War, and Madame Thiry and her young son waited his return in Seattle. Unfortunately, he did not return from the war and Paul and his mother became permanent citizens of Seattle. Madame Thiry was well known both in Nome and Seattle as the fashionably dressed Parisian couturiere', who lived a long and fruitful life to see her only son become Seattle's Architect. Young Paul spent his school years in a Benedictine boarding school in Washington, and the simplicity and austerity of the life had their effect on his character. Because of his many trips to France, not only with his mother, but since her death, there is a strong bond between Paul and his parents' homeland.

After graduating from the University of Washington he went on to Fontainebleau in France to study for a diploma from the Ecole Des Beaux Arts. In the midst of the impending "Great Depression" he returned to Seattle to open his own office and his first commission was the Lakecrest Apartments on Lake Washington at Madison Park. Only recently I discovered my wife and I had started our married life in the Penthouse apartment in this very same project—a very pleasant French Norman building with many amenities such as fountain, courtyards, and lakeside dock. As times became more difficult, he decided rather than waiting for clients he would tour the world—which he did, and enroute met such personages as Le Corbusier and Antonin Raymond. After a year and a half, he returned to Seattle and re-opened his office. Strangely enough, my wife worked as a secretary for an insurance company in the Skinner building, and down the hall was the office of young Paul Thiry. Very often on weekends we would use our World War II rationed gas to chase down Paul's residences and churches, and I remember well his church "Our Lady of the Lake"—which tragically has been razed to make way for a bigger edifice. His work had great appeal for me because it was innovative, logically resolved, and beautifully detailed,—and each church had several gems by artists and craftsmen.

I did not meet Paul until many years later at the first Northwest Regional AIA Conference in Spokane, where as chapter president I accepted the charter for the Southwest Oregon Chapter. He was then the Washington State's Chapter President. My first impression was that he not only resembled a preacher but tended to sound like one when he became incensed about the affairs of the institute. Over the years I've learned that underneath the sternness and rigidity is a personal warmth which includes a sharp sense of humor and a genuine concern for those around him. Paul has always taken himself and his architecture very seriously, and if you read his comments in the accompanying article featuring his work, you will realize he is a profound person.

He served on the Seattle Planning Commission for nine years

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and during his tenure opposed the construction of both the Alaskan Way viaduct and the Downtown Freeway. He prophesized the emasculation of the Seattle downtown waterfront with the viaduct, and proposed and documented an underground freeway with landscaped overhead platforms which would not have bisected all of the uphill streets. As a consequence of city hall's veto of his scheme and their proceeding with the existing elevated freeway with its forest of concrete columns, Thiry resigned in protest from the Planning Commission.

Many years ago he addressed the Southwestern Oregon chapter's first annual craftsmanship banquet, and in his speech pointed out the contradiction of man's building on his richest agricultural land while foresaking the hillside land overlooking the valley. He was particularly vehement about man's indiscriminate carving of hills and dunes with bulldozers to thus rape his natural environment. Paul has always been a lover of nature, and each of his projects has shown a considerable concern for their setting in the Northwest landscape.

Paul and Mary's home in Seattle is a veritable museum of art and archeology, and because of a lack of space most of their collections are stored elsewhere in a vault. The objects displayed in their home reflect Paul's love of the arts and crafts, and is a presentation of their many travels throughout the world. Their collection of Northwest Indian Lore is equal to any on the Pacific coast, including the Portland Art Museum's Rasmussen collection. The Bonaparte room happens to be the dining room, and is lined with prints and sculpture of France's most famed ruler. As I viewed all of the Thiry's Napoleon momentos I better understood Paul's personality and his past.

Over the years Paul has received many honors and awards—the most recent was at the Northwest Regional Conference in Portland when the Corps of Engineers cited him for his work on the Libby Dam in Montana. He served on the President's Council for Pennsylvania Avenue from 1962 to 1964, and for the past twelve years has been a member of the National Capital Planning Commission, Washington, D. C. He

was the architect for the 1962 Seattle World's Fair and the designer of the center's coliseum. He has been commissioned for comprehensive plans for the Washington State Capitol and the University of Washington.

To me his best efforts have been Our Lady of the Lake Church, Christ the King Church, the David Stimson Residence, the Washington State Library, the Museum of History and Industry, the Mercer Island Presbyterian Church, the Lewis and Clark Library and the more recent Christ Episcopal Church in Tacoma which received a chapter honor award this past fall from a jury comprised of Robert Price, William Trodgon and myself.

Throughout his career he has been a "Loner" who has maintained a relatively small office, to thus closely control the character and quality of his architectural product. He is a firm believer in the architect's singular and leading role in any project, and feels such gimmicks as comprehensive services, construction management and value engineering always were inherent in the architect's services. Although he has always been a single operator he believes in teamwork—a group effort within his own drafting room. He has always been a tough and outspoken competitor, and over the years his independence and forthrightness have brought him many important commissions. In recent years his son Paul has joined him, and the new work coming from the office has the same quality of richness and precision of years past.

Recently at lunch in Seattle with Paul, many of the old battles and scars were reviewed, and it struck me that many of my firm's policies and practices resulted from my occasional contact with the old warrior. I also realized, as several Seattle citizens came up to our table to greet and honor Paul, that over the years I've had a tremendous respect not only for his abilities but also for his courage—He sort of reminded me of Crazy Horse, the Sioux I wrote about several months ago—not a Hilltop Chieftain, but the warrior down in the valley leading the charge.

H. ROBERT WILMSEN, FAIA

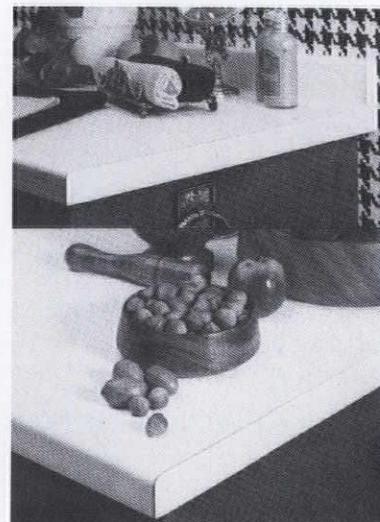


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Snowmass '75

Design in an Age of Scarcity

This is a first-time-around for a Commission-Wide meeting of the thirteen National AIA Committees concerned in the areas of Environment and Design. Their choice of Snowmass for this initial gathering will certainly offer an unusually beautiful and peaceful setting and provide a lot of "flatlanders" with the opportunity to get acquainted with the West. And, they can rest assured, their colleagues in Colorado are ready, willing and able to demonstrate the meaning of Rocky Mountain hospitality!

This first in a proposed biennial effort against Balkanization and aimed toward better coordination of the entire Environment and Design Commission is chaired by Robert Burley. The thirteen National Committees slated for participation are: Architecture for the Arts and Recreation; Architecture for Commerce; Architecture for Education; Architecture for Health; Architects in Industry; Architecture for Justice; Barrier Free Task Force; Community Development; Design; Historic Resources; Housing; Regional Development and Natural Resources and Urban Planning and Design. This meeting — close at hand — provides Colorado Architects, and their friends and neighbors in the West with a unique opportunity to learn just what E and D is all about, and participate in a meaningful way.

THE PROGRAM

July 10 — Thursday

8:30-Noon: Committee Meetings
1:30-3:00: Plenary Session — Moderator: Bob Burley
Speakers: William Marshall, Jr. FAIA
William L. Slayton, Hon. AIA
3:00-6:00: Joint Meetings — Special Events,
Workshops — Subcommittees.

July 11 — Friday (Colorado Day)

8:30-Noon: Committee Meetings
1:30-3:00: Plenary Session
3:30-5:00: Joint meetings as on Thursday.

descend by a hiking trail which will take about 45 minutes. Cost is \$10 for adults and \$8 for children . . . this includes the cost of the chair-lift and picnic. Beer, wine and music provided by CSA and Producers' Council. In the evening: a chance to tour Aspen's Night spots.

July 12 — Saturday

8:30-Noon: Committee Meetings
1:30-3:00: Plenary Session and Wrap-Up
Moderator: Bob Burley, Chairman

A First for Students

ART & ARCHITECTURAL CONFERENCE

(This is a full day meeting sponsored by the Anderson Ranch Arts Foundation held in conjunction with the Snowmass '75 conference of the A.I.A.)

A Panel Discussion on Sunday, July 13
**"OUR VANISHING AMERICAN ARCHITECTURE . . .
AND WHAT WE CAN DO ABOUT IT"**

Moderator: Langdon Morris, AIA, Member of the National Committee on Historic Preservation Coordinator of this committee for the Western Mountain States.

Lang will be joined by Thomas B. Muths: AIA Chairman of the National Committee on Historic Preservation (Symposia's Contributing Editor on this subject); Donald B. Myers, Member of the Commission of Fine Arts, Washington, D. C.; Steven W. Jacobs, Professor of Architecture/Cornell University; William B. Thompson, Professor of Architecture/Princeton University; John Frisbee, Director of Field Service, National Trust for Historic Preservation; Marsha Glenn, Student member of the National Committee for Historic Resources.

In the afternoon: A Workshop discussion of occupational futures with emphasis on responsibility in architectural and other endeavors. This session will be open to local high school students of Glenwood Springs, Carbondale and Aspen.



(Colorado Society of Architects is being hosted by the Denver's Producers' Council at a luncheon to be held at the Holiday Inn in Aspen.)

(Immediately following the PC Luncheon, the CSA/AIA will hold a state meeting for all Colorado members. The agenda includes the revision of the CSA Bylaws, appointment of Steven I. Gunn to Executive Director of CSA and the DPIC Insurance Program for Colorado AIA members.)

On Friday Evening . . . ALPINE PICNIC

A delightful joint venture — with CSA and Producers' Council as hosts at the Aspen Highlands Ski Area. The trip up the mountain is by double chairlift — you can return the same way or de-



This portrait of Seattle architect, Paul Thiry, FAIA, and his work is the sixth in our continuing series which pays some small tribute to these men who add so much to the enjoyment of our environment.

PAUL THIRY, ARCHITECT FELLOW AMERICAN INSTITUTE OF ARCHITECTS

No better introduction to the architectural work of Mr. Thiry can be found than in his own words — a credo, if you will, of a man sensitive to the world and its people. What follows here are excerpts from Mr. Thiry's brochure . . . he has titled them:

VIEWPOINTS

PLACE

THERE are those who peer into outer space and focus their eyes on far away planets . . . and there are those who have lost their way in little worlds in the pre-occupation of the moment. But daily, all around us, is the world as it is. For all of us, no matter how we look at it, regardless of our station . . . The World Is As It Is.

THERE is a natural instinct in man to build. It seems, also, there is an insidious impulse to destroy. The processes of nature and of history parallel one another in birth and death. For the first time in the history of man we appear to be faced with an overwhelming urge to build everyplace and anywhere. This urge carries us far beyond the recognition of existing values or the correctness of what we propose to do.

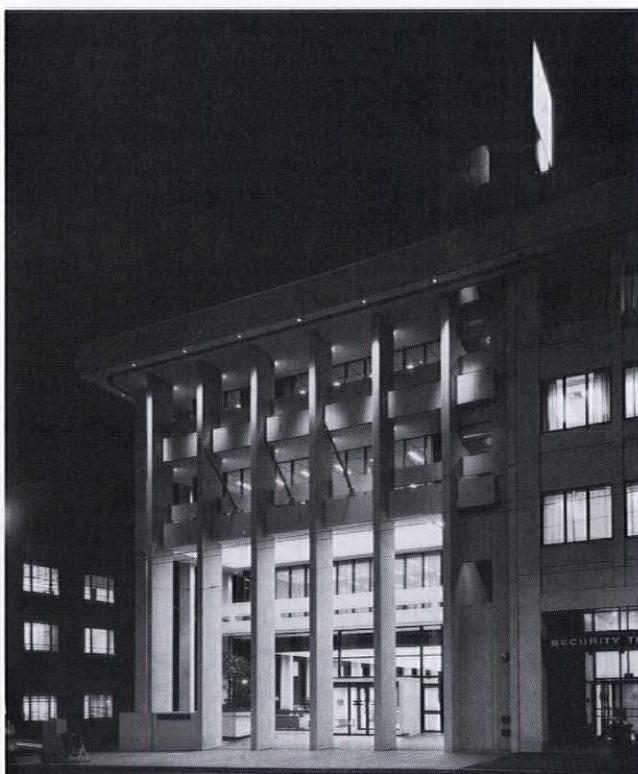
MAN has no ready remedies for what is happening in the world.

WE must live compatibly with the Earth. It is not a matter of give a little and take a little. There are places that must be left alone, others that may be cultivated, others where man may settle in harmony with surroundings. We must respect fertile and potentially productive land and preserve it as a heritage for farmers to plow and to plan. A place for domestic animals to graze. We need new and wonderful places in which to live. These can recognize the worthwhile features of the urban life of the past and accept the new conditions imposed on human life today. We have passed the cross-road in time when we should have decided between a system of up-grading existing conditions as opposed to completely new design. Indecision in this regard results in uncertainty and consequent chaos. It is not possible to do two different things, in the same place, at the same time.

PERHAPS we are too satisfied with what we are doing—consequently any substitutions for current improvement and im-

proved techniques are assessed as negative. Basically it is not what we do but rather **how** we do it that is important. There are times when we should elect to do nothing in the interest of better accomplishment. Our judgements should be weighed with discrimination.

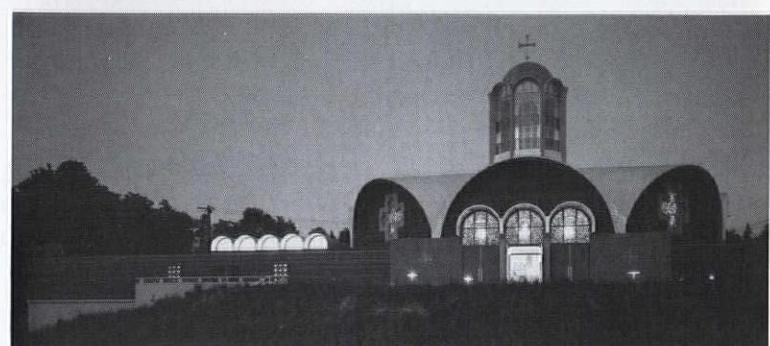
INSTEAD of finding new areas to conquer, maybe we need to replace the divots where we are. Instead of new parks on virgin ground, maybe we should create new ones of the land we have declared a slum. It is not necessary to brush the facts under the rug. We will not solve our problems alone with economists, traffic analysts, planners, urban designers, urbanologists, landscape architects, architects and their teams and reports and hearings or by shouting insults, or by name calling, strikes and



WASHINGTON MUTUAL SAVINGS BANK—Headquarters and Banking Center, Seattle. Exterior structure aggregate finish concrete precast at the factory and erected in place; floors poured coincident with placement of supports. (Photography: Hugh N. Stratford)



THIRY CHURCHES—At left: *Christ Episcopal* in Tacoma, a reinforced concrete structure built in harmony with existing neo-gothic buildings; upper right: *Our Lady of the Lake*, Seattle, a masonry wall and concrete column structure designed in the tradition of the early Christian era; lower right: *Saint Demetrios Greek Orthodox*, Seattle, the design, thin shell spanning roof structure, none the less carries out the form of the early church as continued by the Greek Orthodox Congregation.



rallies. We will not solve our problems with money. Our opportunities lie in high ethics and enlightened education.

PLAN

IT is a characteristic of man not to worry when nature is bountiful and everything is plentiful. But there are many ways to create a desert. Our principal hope lies in an early appreciation of what we have. Our solutions lie in intelligent planning. We need to design with respect for people, for the person, for environment, and in scale and harmony with nature. Instead of creating an ever-increasing conglomeration, we should be able to build the most magnificent environment of all time.

WE must know one place is not the same as another. We need to know the difference between the wilderness, the rural, and the urban. Each has its own requirements and characteristics. One cannot over-run the other, each must have its own legitimate form. This is architecture: to know the difference and to design with respect for the elements of compatibility. Man has proven he will live in community. This is brought about by the need for protection, services and companionship.

TO be worthy of its communal purpose a city or town must be an acceptable place in which to live. The most important requirement is that its inhabitants while contributing to a total community life, should enjoy a sense of personal privacy and well being. It is time we stacked our cities into stratas for traffic, parking, mass transportation, pedestrian use and, above all this, the offices and places of habitation. Should our public places be properly related we would begin to get at the base of most of our present dilemma.

IF cities were pleasant places and economical to live in, people would live in them. If they lived in them to the exclusion of

primary decentralization, services of a high order could be provided within the tax structures we now endure . . . to make the urban life a significant order of civilization. The centralization of people would minimize transportation problems and freeways and rapid transit could be strictly interurban and intertranscontinental. Parks and places of amusement could be of superior quality . . . as could all the services of heating, water, light, gas and other utilities for progressive living. Theaters, restaurants and other public-use facilities could be directly convenient and of a selection to please most anyone. Shopping for food, clothing and basic requirements could be handy to the pedestrian level . . . and because of possible volume of business . . . necessities could be sold at moderate prices.

IN line with our concept of new spaces, we must have a different attitude towards the public space. The square with the pigeons within the deserted city is no longer the answer . . . neither giddy festivals, trees in tubs, nor closed-off streets for so-called pedestrian malls will do the trick. Contemporary life calls for a different approach—a much more thorough approach. Our places must be vital, people are restive and seek to be entertained . . . they desert the ancient places for the radio, the TV . . . they have left the city's communal life to shift for itself after working hours. Ahead of us is not just automobiles and parking but the need for a less oppressive life. Life which does not make escape perpetually necessary.

ARCHITECTURE

IF there is to be physical and mental betterment on earth, it most assuredly rests with us, of the world of architecture, to give direction and to take steps to lead the way. The world of architecture is a world of building and planning. It is the privilege of the architect to provide man with environment. It is

singularly his duty to look at situations objectively. Because architecture is the direct result of mankind's occupation of space . . . it would seem significant that architecture is of prime importance to the life of man and that it is his inseparable companion . . . for surely without it, he reverts to the primitive state. Just as modern man has doubled his life expectancy, upgraded his standard of living . . . so also has he provided new methods to accomplish his ends.

WE are faced with a new pace in architecture, one which does not reconcile itself with the past. It follows no historic pattern nor does it find compatibility in form or appearance with structures of our traditional inheritance. Inter-mixtures must be viewed with concern. We live in a time of acceleration, of increasing tempo. Of a tempo probably far beyond our understanding. In the face of this acceleration, architecture itself must have an accelerated meaning. It must have a broader scope than the mere design of a building, or a group of buildings. Architecture can no longer be merely plan and facade. It is necessary to go beyond, into the wide ranges of cause and effect, of action and reaction, and into the reasons for force . . . more particularly, into counter-force. Today we need an architecture that is in itself counter-force, that extends on a vast scale to a comprehension of environment, both natural and man-made.

WHO is better qualified to know the problems that beset our everyday life than the architect . . . trained in design, in planning, in coordinating the work of associate specialists and craftsmen. If there ever was a time when we should be conscious of the fitness of things, it is now. Now if ever we should shake ourselves of preconceived formulas for architecture.

INCREASED speed and more people must be accepted as the unit measure to the future. These two factors inevitably require a sharper and more analytical appraisal of the architectural opportunities for order and for an esthetically acceptable environment. As the pace quickens and times change, the environmental equations change and methods of realization change with them. This change cannot be regarded as a salvation for old patterns. Opposed philosophies must be reconciled. Where the differences involve structure a choice must be made.

RETROGRESSION in architectural design is not compatible with new life standards . . . which require practical space, functional planning, cleanliness of structure, ease of maintenance and durability of surfaces. Buildings are built for our protection and shelter . . . but they can also form our moods and give expression to our behavior. The building of buildings should be a thoughtful process and not one to brush off lightly.

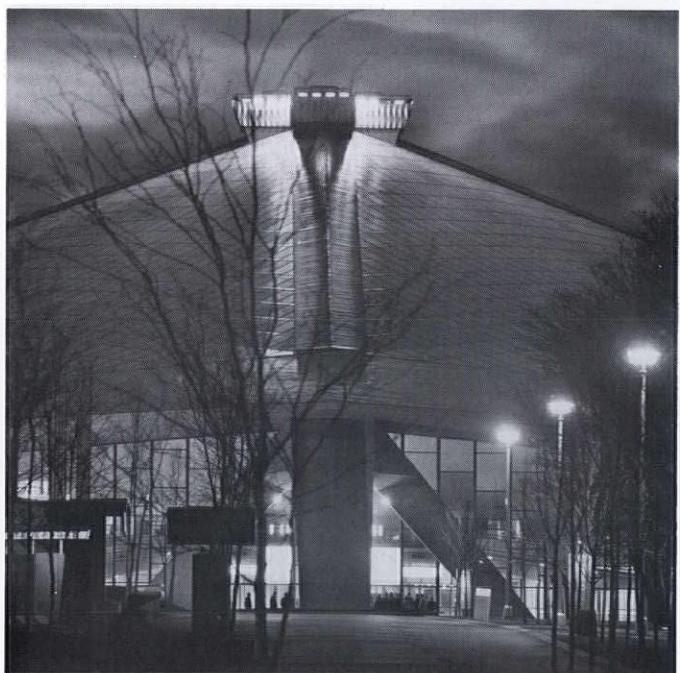
TOWN planning is the work of the architect. It is not, as many would like to think, solely a subject of origin and destination, statistics and graphs. Within the field of architecture and part of total design is the relationship of the parts to the whole. We are shortsighted to crowd ourselves out of our historical sites. We should find it possible to accept their scale or bypass them entirely. For instance, Venice's Piazza San Marco . . . it is not the result of a plan . . . it is the end result of planning. It represents the conscientious efforts of many men—sensitive to a total problem—buildings, all of importance, have their relative place in the total assemblage. Sculpture, mosaic, fresco and painting



EMBASSY RESIDENCE, ENTRANCE PORTICO—Built in 1957 in Santiago Chile as a residence for the Ambassador and his family, and for official receptions and gatherings. Bronze gateway by James Fitzgerald, Seattle sculptor.

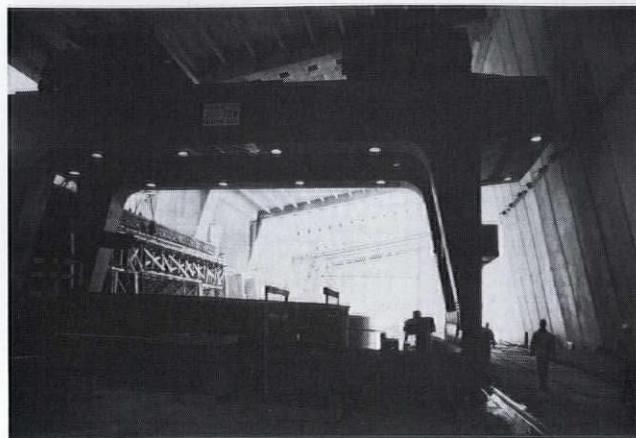


LIBRARY, WASHINGTON STATE CAPITOL, Olympia. Elevation on axis with the Capitol. Exterior Wilkeson stone, one of the first buildings after WPA days to incorporate a full complement of works of art by Northwest artists.



SEATTLE CENTER COLISEUM—Cultural, sports and convention center seating 12,500 for hockey to 18,500 for other occasions. Cable suspended roof (400' x 400') supports light weight thermal and acoustic aluminum roof sandwich panels. (Photography: Paul V. Thomas)

... about the cover



On our cover: a Thiry sketch of the Libby Dam Powerhouse, Libby Dam/Lake Koocanuse project in Montana. Above—a construction photograph. An unusual feature of this design is the gantry which rides on the supporting floor—making it possible to precast sidewall and roof members at the factory in Spokane. Recently cited by the United States Corps of Engineers.

flow continually throughout . . . each work important but in relation to the whole. What a tragedy if we were to lose any part of San Marco's . . . from the colorful boats and pilings along the Molo to the pavements of the Piazza itself. The passing of time which separates us from other generations enables us to see in retrospect the broad aspects of historical change. It provides us with a measuring-stick to gauge our own development.

ARCHITECTURE is a continuing process. That which we create today adds to the inheritance of tomorrow. It behooves us to proceed carefully and with concern for what we do, for the generations to come will be our historians. We must be aware of the counterfeit. A copy seldom does credit to its counterpart. In

fact, too often the copy detracts from the original. The original has authenticity in history, whereas the limitation drifts in time without heritage.

IN so declaring let us not under-estimate the function of that intangible called beauty . . . that essence proclaimed by so many and achieved by so few. But what is this beauty we all talk about . . . is it different things to different people . . . is it also a world? Beauty is a functional necessity . . . we must dissipate the idea that it is something apart. Proportion and form and line are not something we prescribe . . . they are the result of design.

STRUCTURAL elements too must have refinement . . . it is necessary that particular forms be selected for particular usage . . . Often new forms must be devised to fit the problem of spanning and enclosing space. Fabrication methods are also a matter of sensitivity and discrimination. Our greatness will be measured in how we meet progress' dilemma—the problem of preservation and exploitation—and how we cope with the apathetic and irresistible forces of destruction, which, strangely enough, move through construction.

OTHERS may toy with inter planetary travel . . . satellite substations in the stratosphere but for the present let us make this a world of beauty and of order. Where we detract from nature let us add back two fold with human quality.

Before us is the world as it is and before us is the world as it should be . . . Ours is the choice . . . To labor the day or to envision the morrow.

L'ENVOI

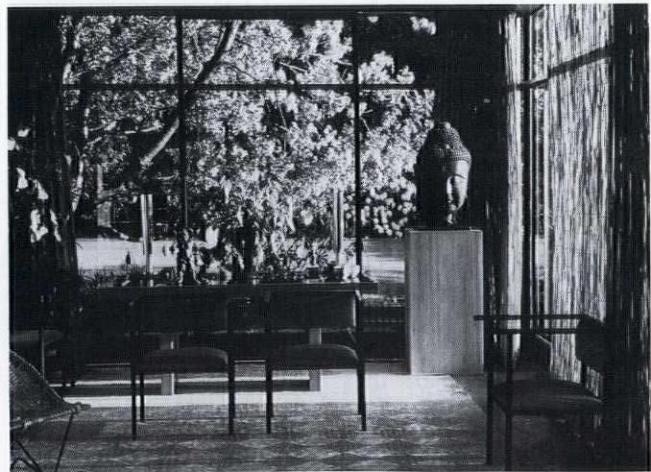
AN ARCHITECT'S life should be a personal adventure into analyzing and planning for a Total Design. The earth, the sky, the sea and all living things concerned.

Total Design requires vocabulary. Refinements in vocabulary require study.

The Architect should give freely of his talents and energies to the betterment of society and to life as a whole.



At left: the AUDREY R. WATZEK LIBRARY at Lewis and Clark College in Portland, Oregon. The reinforced concrete structure with infill panels of brick, carries itself astride the hillside site with minimum intrusion on the natural setting. At right: PAUL THIRY RESIDENCE in Seattle. A glass enclosed space to live with the garden in all seasons and under all weather conditions. (Photography of Library: Hugh N. Stratford)





Meeting in Atlanta — 1975

Reporting: Erin Muths



Meet Maryanne!

ASA's new "fearless leader", Maryanne Damari is a near neighbor of ours ... and a very nice one. Employed by Hoby Wagener, FAIA, in Boulder, Maryanne was president of the Colorado Chapter ASA the same year her Boss headed up the Colorado Society of Architects. A native of New York State, she was Vice President of the National Secretaries Association in New York when this group broke a quarter century of tradition by initiating a man into membership (how's that for reverse Women's Lib?)

While in New York, Maryanne was engineering secretary for a radio and television station and had the fun of doing some commercials and a few bit parts on local TV programs.

In 1968, she deserted the populous and glamourous East Coast for the simpler pleasures of Boulder and being an architectural secretary. She has three children, a married daughter, Karen, who lives in Germany; Sally who is 18 and a son Bob who is almost 14. She really enjoys Sports ... the active kind like softball (she plays third base and catches), tennis, golf, bowling and archery.

As President, Maryanne has set some high professional goals for the Architectural Secretaries in 1975-76. These are: "**Educa-tion**" is a cooperative venture with the goal of responding to the fundamental skills with which to learn, an excitement of discovery, a desire to explore further, and an understanding of the need to continue learning throughout a lifetime.

"During this year, special attention will be given to find effective ways to convey some kind of creative and responsive link designed to generate 'learning'."

All the best and brightest to Maryanne and all those invaluable "Archy Secs" for a rewarding year!

(Erin is not only a Girl Friday, but you could call her any day of the week since her boss is Jackson, Wyoming Architect, Tom Muths . . . her husband. Erin attended the Atlanta convention as a delegate from the Colorado A.S.A., and on her return to Jackson promptly sat down and wrote her report . . . "before I completely forgot everything." Our appreciation to Erin who delightfully combines beauty and brains under the same coiffure!)

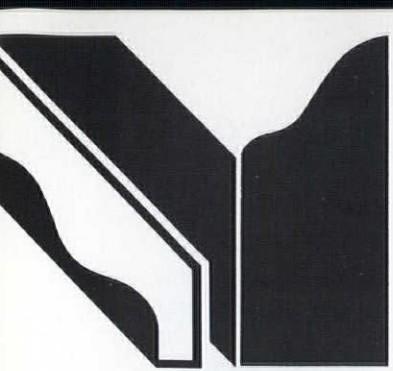
The Architectural Secretaries Association Convention in Atlanta was, in my opinion, a great success with approximately sixty-one registered for the meetings. We were also supported by a number of Bosses who attended our evening functions. We really enjoyed Bob Durham of Seattle (his Architectural Secretary is immediate past president, Virginia Hansen) who spoke on Greece at the final Installation Banquet. AIA headquarters was represented by Bob Harris, Director of Component Services.

The workshops were well attended and quite informative. These covered office procedures and forms, ASA Chapter organization and operation, and improvement of efficiency on a personal level. I attended all the workshops and really feel I learned something from each one. One thing everyone is very pleased with this year is the publication of the **Architectural Secretaries Handbook**. This has been a goal for several years, and this Spring became a reality. There will be additions to this periodically as revisions are made or new sections are completed, but the basic package is for sale now at \$10/copy.

The new officers for the coming year were elected and installed. They are: President — Maryanne Damari (Hobart D. Wagener, FAIA, Boulder, Colorado); President Elect — Gail Jee (Rockrise Odermatt Mountjoy Amis, San Francisco); Vice President — Judy Young (Harold A. Berry and Associates, Dallas); Recording Secretary — Judy Schulke (Ellerbe Architects/Engineers/Planners, Minneapolis); Corresponding Secretary — Linda Parker (Charles H. McCauley Associates, Birmingham); and Treasurer — Ruth Chilton (Maurice H. Fleishman, Architect, Beverly Hills, California).

I sincerely hope that our Western Mountain Region will have some new ASA Chapters before too long. There are certainly some good possibilities in Phoenix, Albuquerque and Salt Lake.

Didn't see much of the AIA Convention this year . . . except the parties — they were great, as usual. The best thing of all was the old Fox Theater in Atlanta which we had the chance to tour. I do hope they can save it, it is unique!



DESIGN FOR FUN AND PROFIT

*Northwest Regional Conference/AIA
Big Sky, Montana — August 28-30*

THERE WON'T BE MANY CONVENTIONS LIKE THIS ONE!

by: Don Togerson/Secretary
Montana Chapter/A.I.A.

Get ready to shed the day to day pressures of the city and your office for a three day romp, August 28-30, 1975, at the 1975 Northwest Regional Conference of the American Institute of Architects.

The site of Regional this year is Big Sky of Montana, one of the newest year-round recreational developments in the nation. Big Sky is located in the Gallatin National Forest about 50 miles south of Bozeman, Montana and is easily accessible by air

travel to Bozeman's Gallatin Airport. Superb lodging is available at Big Sky in the form of condominiums, hostels and hotel accommodations at Big Sky's Mountain Village.

Officially opening the conference will be the Honorable Thomas L. Judge, Governor of Montana. Governor Judge, who served as executive secretary of the Montana Chapter AIA from 1966-72, will address a welcome to the conference at the luncheon on Thursday, August 28. The theme of Regional this year is, "Design for Fun and Profit". With the relaxing atmosphere of untouched forests and streams married with marvelous convention facilities and exciting program of the conference, the outcome could only be sheer enjoyment.

Many of the activities representing the "fun" portion of the theme will be somewhat new to conventioning. Blue ribbon trout fishing, backpacking into the lush surrounding forests on a mountain trail, horseback rides, photography, geology and history lectures and bus tours to nearby ghost towns and Yellowstone Park are among the many and varied pursuits. Of course if you still

prefer golf, tennis and swimming you will find excellent facilities for those activities as well.

How can you do all this at a convention? Well, we left a free day in the program for you to do what you like. At the end of the free day get set for another unusual event. The Host Chapter party is a traditional inclusion in any Regional Conference. This year the Montana Chapter has come up with an idea packed with surprises. First you'll climb aboard Big Sky's gondola for a scenic ride up Lone Mountain. When you arrive at the top of the gondola, you'll find those Montana boys can really put on a good time.

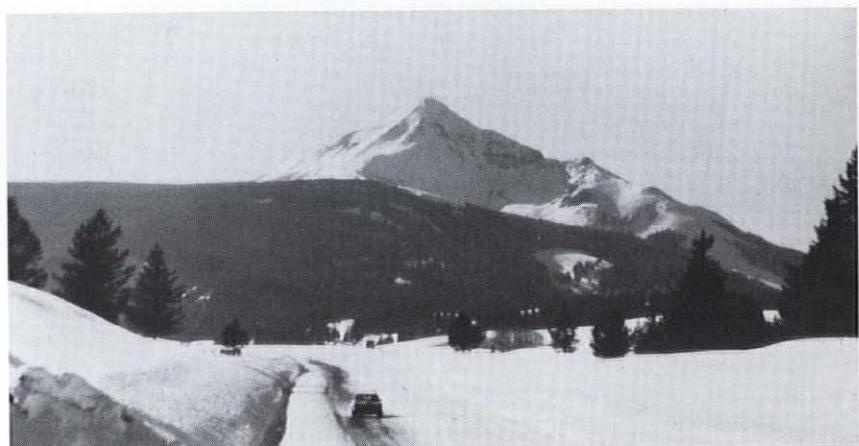
What are you going to be able to bring home to your practice after the conference is over? That's where the "profit" portion of the theme comes in. The main featured speakers will have many interesting ideas about design, recreational development and AIA programs. Informal sessions on the program will give you the chance to discuss and compare notes with your colleagues in other states in the region. Panel discussions on Recreational Development will feature Ed



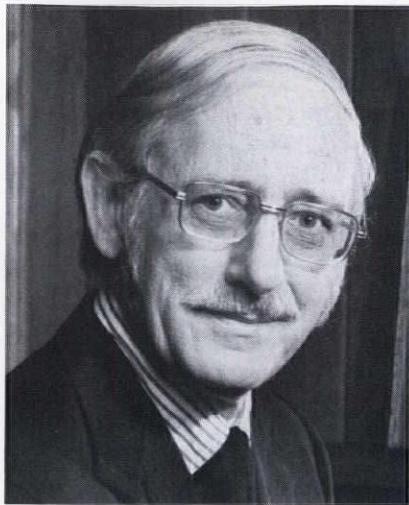
Governor Thomas Judge



Lionel "Bing" Lancaster



This is the road to Big Sky in winter waiting solemnly to be invaded by Northwest architects. The Montana Chapter promises the snow will be gone by August.



William Marshall, Jr., FAIA

Killingsworth, FAIA, of Long Beach, California. Ed's firm of Killingsworth, Brady & Associates were the architects for the Elkhorn Development at Sun Valley, Idaho, and it has been honored with many awards for design. Ed is a graduate of the University of Southern California College of Architecture and has been a member of the faculty of that school in fifth year design.

Lionel G. "Bing" Lancaster, vice president for Design and Construction for Big Sky of Montana, Inc., will also be a member of the Recreational Development panels. Bing will be able to answer questions related to the design and planning of the conference site during those sessions. Another informative session will include two informal group discussions on design practice and two regarding AIA programs.

William "Chick" Marshall, Jr., FAIA, President of the Institute, will be on hand to shed some light on design and discuss various AIA programs. He will also be open to input from you. Besides fearlessly leading the Institute, Chick is a principal in the firm of McGaughy, Marshall and McMillan of Norfolk, Virginia. His firm has branch offices in Europe and the Middle East. Chick's service to the AIA spans many years and we are honored that he will be in attendance.

Destined to fill Big Sky's convention facilities with laughter is Dave Braden, FAIA, featured speaker for the Annual Banquet. Dave is a nationally known topical and political humorist as well as being president of a top architectural firm in Dallas, Texas. By the end of the banquet we will all come to know why he has been dubbed "The Great Forked Tongue West of the Trinity River".



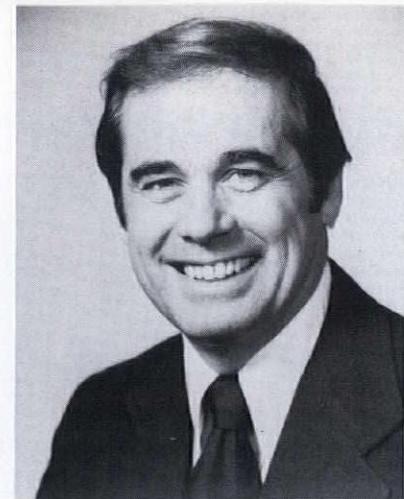
Ed Killingsworth, FAIA

Other program highlights include a special WAL Luncheon and fashion show featuring year round sportswear for sun or ski and an exhibit and presentation by Professor John DeHaas of the Montana State University School of Architecture, entitled, "Ghost Towns of Montana".

With all the various opportunities at Big Sky and the surrounding locations you could easily plan your vacation around the conference and bring the whole family along! Whatever you decide to do, the 1975 Northwest Regional Conference at Big Sky provides a totally unique convention experience that you won't want to miss. Pre-registration forms and detailed program information are in the mail to you now and if you haven't received them yet, you will shortly. Plan to be in Big Sky, August 28-30, 1975 for "Design for Fun and Profit", the 1975 Northwest Regional Conference. There won't be many conventions like this one!

SUMMER/'75 A LAST FLING!

Cannily scheduled to include the Labor Day Weekend for travel time and sightseeing, there is no reason why the 1975 version of the Northwest Regional shouldn't be a "family affair". Day care facilities are available throughout the Conference as well as an approved list of Sitters. The big PLUS on Friday/29 August is a "Tom Sawyer Day" for the kids—sack races, the obstacle course, horseback riding, hikes, meals, free films and a Campfire with Singers. You better believe it will be a Moppet's Paradise. Free cribs are also available at Big Sky



David Braden, FAIA

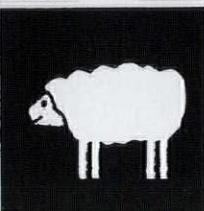
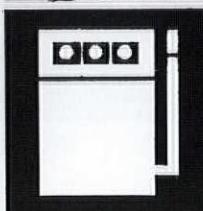
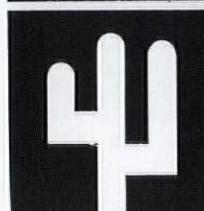
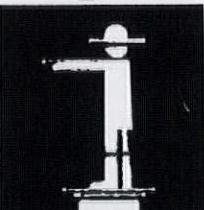
accommodations and roll-aways are also to be had at a nominal charge.

The younger (and/or) stronger members of the group may wish to take advantage of the superb camping facilities either at Big Sky's Camper Village or at the many developed sites near the conference site along the dramatic Gallatin River or in Yellowstone National Park. The Camper Village at Big Sky includes a free swimming pool, playgrounds, restroom, free hot showers, laundry, store, hookups, firepits and picnic tables. Write Big Sky for their brochure on Camper Village or add your inquiry for these accommodations to your hotel registration card.

About Getting There: In the July issue, our old JPB Buddy, Cal Hoiland, gave us multi tips on how to get the "most for the money" if you are planning to use your automobile to get to Big Sky. If you are planning to fly—Big Sky buses will be ready to provide transportation for you, flights land at the Bozeman (Gallatin Field) airport near Belgrade. Up Seattle way, they've come up with a GREAT IDEA! Yep, a whole car-load on that beautiful AMTRAK route. (Being a Charter-Member of the CTN ((Certified Train Nuts)) this sounds so great, we almost wish we lived in Seattle so we could choo-choo with the group.)

Incidentally, we are advised to "come casual" with warm rain gear, good walking shoes (sure! bring your "waffle-stompers"), and with one whole day for doing your own thing ... whatever turns you on ... be it golf clubs, tennis rackets, riding clothes, camera, sketch pads or your hammock. Fishing and the out-of-doors are magnificent ... or to put it succinctly ... "There Won't Be Many Conventions Like This One"!

symposia/around the region



arizona

30 May/Big Day!

The Arizona Chapter of Producers' Council climaxed a merry (and busy) month of May with a full quota of activities on our new Un-Memorial Day (May 30). It all began at 7:30 a.m. with a Breakfast Business Meeting at Reuben's in Scottsdale. New officers were elected (no results on this, as we go to press) and all important "nitty gritty" was discussed and resolved in plenty of time for everybody to pick up their clubs and head for the McCormick Ranch and the Annual PC Golf Tournament. As always, Spotts Willis was in charge of the "Desert Hackers" who teed off on this demanding course at 1:00 p.m.

The Spring Party followed the 19th hole at the Camello Vista Club House . . . an all-fun, no-business affair with free beer! swimming! ping pong! and to quote a famous source (The PC Newsletter)—"the party will be over when we find the last individual under the last table". Musta been some kinda blast!

"All Systems Go" sez Srnka!

Milan Srnka, president of the Phoenix architectural and planning firm of Guirey, Srnka, Arnold and Sprinkle, is "head honcho" for the 1975 Arizona Society Conference slated for September 5-7 at the Arizona Biltmore. And Mr. Srnka reports that things are really shaping up on the home front. Designed to fulfill a two-fold purpose, this year's Conference is unique in that many factors of the building industry will be involved . . . not only architects, but engineers, contractors and subcontractors will be invited. Conferees will explore the theme "CM—Is It For YOU?" And the answers will come straight from such experts as Wally

Meisen of G.S.A.; Chuck Thompson, CM Associates of Houston; Robert Marshall of Turner Construction, New York, and George Heery, Herry & Heery Architects, Atlanta. Another equally important facet of the meeting will be a better rapport between AIA and PC on the state level making PC and its special, sponsored activities an integral part of the program. Members of the Arizona construction community interested in registering should contact Milan Srnka at GSAS at 264-0217.

colorado

A.S.A. Meeting Schedule

The Colorado Central Chapter of the Architectural Secretaries Association has announced a schedule for their meetings . . . they will be meeting on the second Tuesday of every month at the Colorado Society/AIA office in Larimer Square. This is a great group of gals, and truly dedicated to the goal of making better architectural secretaries out of their members . . . and having lots of fun in the process. It's a most rewarding organization, and if you do not belong now . . . why not give Sylvia Quayle at the Childress-Paulin office a jingle at 744-6066. She'll be glad to fill you in, and tell you about the upcoming meeting. Incidentally, Colorado's ASA is justifiably proud to have Maryanne Damari as part of their group . . . Maryanne is the new 1975-76 "fearless leader" of the National Architectural Secretaries Association. See Page 17 for details.

ENVIRONMENT '76

Winners Honored!

On 5 June about 400 members of the construction community and their friends and neighbors gathered at the old Cable Building in Denver to honor the winners in Environment '76, an exhibi-

tion of ideas sponsored by the Colorado Central Chapter of the American Institute of Architects. The Cocktail party was followed by a buffet and then President Don Roark welcomed one and all with a brief over-view of the competition. James Prosser, Co-Chairman of the Environment '76 Committee, introduced those VIP's at the head table, and then all of the winners and most of them were present.

There were five "ideas" which were termed "Outstanding Merit" winners by the Jury, and among them Section 4/5 at Denver's Schenck School and their teacher, Ms. Janet D. Justice. And the youngsters turned out in force for the party, they captivated everyone present and received a great ovation. Their "idea" is the Sanderson Gulch Club—a development of this west Denver area for enjoyment and usability. The magazine dated 2,000 was another top winner and the "idea" of a committee which includes Joseph T. Wilson, Donald E. Barker, Alan L. Canter, Patric B. Dawe, Robert D. McPhee, Langdon Morris, R. James Noone, Edward D. White and the Symposia team of Elizabeth and Fletcher Trunk. Other Outstanding Merit Award winners recognized were Barry Rose of Denver, James V. Marsden of Boulder and Gregory K. Hubbard for the Colorado Preservation Coalition.

Eight ideas were given Honorable Mention and there were 30 addition citations. Most of these ideas will become a part of the special Denver Art Museum show which will open on November 14, 1975. Also acknowledged at the June 5th party were those groups who have contributed significantly to Environment '76 through grant assistance . . . the Boettcher Foundation; the Colorado Centennial/Bicentennial Commission; the Colorado Council for the Arts and Humanities; the American Institute of Architects; the Colorado Central and the Southern Chapter/AIA; the Associated General Contractors; Johns Manville and numerous other Colorado organizations and corporations. And, of course, a special thank you went to James Judd for the use of the beautiful big second floor spaces on the second floor of the Cable Building. Funding for Environment '76 "ideas" should be completed by the first of this month.

PC at Work

On Thursday noon (29 May) members of the Denver Chapter of Producers' Council met for their Annual Meeting. They elected officers, of course, Max Roach of

Owens-Corning Fiberglas takes over as President with Robert "Sandy" Sandoval of the Colorado Masonry Institute as First Vice President; Paul Stewart of Stanley Hardware, Second Vice President; Wayne Whitaker of Johns-Manville Sales is Secretary and Russ Hamm of G.A.F. is the Treasurer. Also under discussion some well-laid plans for coping with the changing Construction Industry. This change in work habits and business relationships presents all segments of the Industry with a real challenge and Denver's P.C. is gearing up for a more pronounced leadership role which includes some new and vital programming for the year ahead.

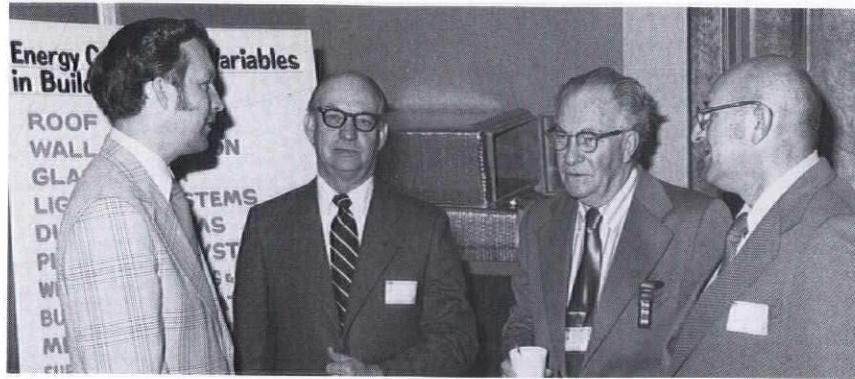
CEFP Energy Seminar

On May 2, the Regional Council of Educational Facilities Planners held an all day seminar on Energy Conservation in Denver. Planned by CEFP Regional Director John B. Rogers . . . (yep, that's our Board Member John who is President of the Colorado Society/AIA) the meeting was attended by architects, engineers, school administrators and others concerned with energy conservation in school and college facilities. Held at the Johns-Manville Insulation Center, speakers discussed, for demonstration purposes, the plans of two elementary schools—an older facility in Colorado Springs and a modern building in Greeley. The meeting was chaired by Don Montgomery, associate professor in the Department of Educational Administration, College of Education, at the University of Northern Colorado in Greeley.

Formerly limited to members of the academic community, CEFP in recent years has welcomed architects, engineers, and members of industry into the organization. A recent innovation has been the holding of periodic seminars in which various industries have been invited to participate and to make presentations in their own areas of technological knowledge and expertise.

"What we get from industry," John points out, "is professional know-how, not product sales pitches. American industry has much valuable information to share with the academic world, information that is really difficult if not impossible to obtain in any other way."

At the forthcoming CEFP national convention, to be held in Houston September 21-25, part of the program will be devoted to several such industry-sponsored seminars.



Discussing energy conservation at the Denver seminar of the Regional Council of C.E.F.P. are (left to right) Richard D. Graves, Director of the J-M Insulation Center; John Rogers, AIA, member of CEFP's national board; Stanley Leftwich, assistant commissioner Colorado Department of Education and Don Montgomery, University of Northern Colorado.

June Reilly Elected

The Denver Metro Chapter of National Women in Construction returned from Region 8 Forum in Tucson with several feathers in their respective caps. The biggest plume, of course, was worn by that charmin' gal, June Reilly (Blackinton and Decker Construction) who was elected Regional Director. June will take office when NAWIC gathers in Denver in September for their Grand National. The Chapter also won the Construction Project Award for their Architectural Design Contest which was so well presented by B. J. Ridenour and their excellent Presidential Scrapbook was also a top winner in that competition.

Speaking of that Grand National, Denver WICS are going to be easy to spot in their sharp green blazers . . . some of them were in evidence at the recent CSI Products Fair and Seminar. Karen Burkhart is chairman for the NAWIC National '75, and her "gang" is meeting often to make sure this one is a rousing success.

Idaho

Consulting Engineers Regional

Again this year, the Consulting Engineers/Idaho are sparkplugging a regional meeting of CEC members at Teton Village in Jackson, Wyoming. Held on June 26, 27 and 28th, many of the engineers included it in vacation plans since both Teton and Yellowstone National Parks were open and handy to the conference site. These regional meetings provide a splendid forum for an exchange of ideas, for problem solving and for a happy time with good friends. As always, Symposia Board Member, John Hoffman of Boise is carrying the ball, and we will look forward to his report. Engineers were invited from

Idaho, Montana, Nevada, Oregon, Utah, Washington and, of course, Wyoming.

Exline To Cranbrook

Sun Valley architect, Gerald Exline, has been appointed head of the Cranbrook Academy of Art/Architecture Department beginning with the autumn, 1975, semester. Exline is a graduate from the University of Illinois with a master of science degree in Architecture from Columbia. With two fellowships from that University, including the William Kinne Fellows Traveling Fellowship, he studied high density housing environments in Europe during 1962-63. He taught architecture at the University of Illinois from 1967-1972 when he left teaching to "practice architecture full-time, to draw and to live in the mountains" in Sun Valley. Cranbrook Academy of Art is located about 10 miles north of Detroit on a 300 acre campus designed by Finnish architect Eliel Saarinen.

new mexico

Doric Credit Union

You don't put a credit union together in fifteen minutes, but under the persevering leadership of Charlie Nolan, AIA, of Alamogordo, they've done it in the Land of Enchantment. It has taken better than a year since the New Mexico Society of Architects decided such a project was worth pursuing . . . but the Doric Credit Union is now a "fait accompli" and will provide an investment opportunity and a source of low cost loan funds. Eligible for participation are New Mexico architects, engineers, their employees and their dependents. Initial officers are Charles E. Nolan, Jr., AIA, Alamogordo as president; Bob Bruning, Albuquerque engineer as V.P.; Bob Campbell, AIA, Albuquerque, Secretary Treasurer and

serving on the Board . . . John Conran, FAIA/FAID, Santa Fe and John Varsa, AIA, Albuquerque.

Change at U.N.M.

Effective 1 July, the Architecture Department of the College of Fine Arts at New Mexico University will become a separate School of Architecture and Planning. So the Search Committee headed by University Architect Van Dorn Hooker is now on the look-out not for a new Chairman, but a new Dean. When this gentleman is selected, it will be his job to proceed with the reorganization of the new School.

By-passing the Summer vacation, a group of UNM students working on the Student Center project will continue their work. These dedicated young people hope to have some comfortable and useful lounge, display and study areas completed by the beginning of the Fall Semester.

oregon

Andrews In Portland

The Portland Chapter/AIA and the Oregon Historical Society jointly sponsored a fine presentation on "Maya Architecture" by Professor George Andrews, Professor of Architecture, Oregon University on 27 May at the Portland Art Museum. As you may remember, Professor Andrews made a similar appearance at the February meeting of the Southwest Oregon Chapter/AIA and well reported by Paul Edlund on our pages in the April issue. Andrews has been involved in the documentation and analysis of Maya architecture for nearly 16 years and has made significant contributions to this research. His architectural skills have made possible measured drawings which will provide new, in-depth understanding of the functions of the various ancient building types. The nominal charge of \$3.00 per person was given Professor Andrews to assist him in documenting his findings. Heading a group to make this book possible is Otto Poticha, AIA, 259 East Fifth Avenue in Eugene, Oregon—97401. And all contributions are gratefully received.

Change Orders

Our Favorite Indian up Portland way, Bob Wilmsen reports a number of changes, moves etc. among architectural firms in his fair city. Formerly Broome, Selig and Oringdulph, it is now Selig-Henslee at 213 S. W. Ash and Broome, Oringdulph, O'Toole, Rudolf and Associates at 733 N. W. 20th.

Bloodworth, Hawes and Peterson are now two firms . . . Bloodworth, Peterson and Partners and Hawes, St. Clair, Miller and Cook . . . both offices on S. W. Varns Road . . . in fact, says Bob, right across the street. "These are all fair-sized offices," he comments, "I'm not including all the scrambling of the one and two man operations. This recession, if you want to be polite about it, is separating the men from the boys".

utah

"Famous First"

Although we reported on the Utah Society/AIA First Annual Conference in our May issue, there are a few addendum to this "famous first". On Saturday evening at The Homestead (that was April 26th) two eminent Utah architects were honored by their colleagues and yes, they were Georgius Y. Cannon, FAIA, and George Cannon Young, FAIA. Well deserved laurels for these grand gentlemen!

A number of important resolutions were passed, probably the one dealing with the Growth Policy was the most important. In this determination, the Utah Society resolved to publish their position on the growth and regrowth of the state and committed a minimum of \$1,000 in 1975 to assist in the generation of continuing discussion and subsequent action. FURTHERMORE: (stated the Resolution) "We are seeking to stimulate thought and discussion. This ongoing process will therefore be revised from time to time as our state's needs become better defined."

washington

Economic Benefits of . . .

Preserving Old Buildings

On July 31, August 1 and 2 . . . in Seattle: a valuable seminar on the Economic Benefits of Preserving Old Buildings sponsored by The National Trust for Historic Preservation, the City of Seattle and the Historic Seattle Preservation and Development Authority. Involved in the program, not just the historic preservation "types", but a host of public officials, bankers, developers and architects active in the field of profitably preserving old buildings and areas. We noted several familiar names among the participants . . . such as Wally Wright, Jr., the management partner of Trolley Square Associates of Salt Lake City; Bruce Rockwell, president of the Colorado National Bank in Denver and Mrs. John (Dana) Crawford, president of Denver's Larimer Square, plus, of course, the entire cast of the presentation on The

Seattle Experience—Making Historic Preservation Profitable.

The \$85 conference fee includes Registration; The Opening Reception on 31 July; Reception and Dinner at Pioneer Square on August 1; Lunch on August 2 and a Boat Ride in Seattle Harbor followed by Dinner at the Kana Lodge as the concluding event of the meeting. Further information and/or registration: contact Richard W. Haupt, Director, Department of Education, National Trust for Historic Preservation at 740-748 Jackson Place, N.W. in Washington D.C.—20006. Attendance will be limited and registrations will be accepted on a first-come basis.

Smashing Success!

Board Member Walter Bishop, FCSI, on the horn with some very good news from the Puget Sound Chapter/CSI. The Products Fair initiated this year brought out plus 500 from the specifiers, principals and other buying factors in the area. All were pleased with the well-manned and attractive booths . . . 80 of them! . . . and all agreed there was a lot of good information on products available. Success is certainly indicated when 65 displays are already booked for next year!

Walt also said the Estimating Seminars on Monday evenings had over forty in attendance. The first session was for Contractors and the second for Architects/Engineers. Walt himself moderated the Value Engineering Seminar which concluded the series.

Utility Design Winners!

Seattle City Light scored a near sweep of the American Public Power Association's fourth biennial Awards Program for Utility Design, winning four of five awards including the First Honor. The top laurels went to the Boundary Dam Vista House, built in 1967 as part of the recreational facilities of the hydro project and was designed by Robert J. Nixon, FAIA, for Walker and McGough, Architects, Spokane. The General Contractor was S. G. Morin and Son, Spokane and the Seattle City Light project engineer was Herbert V. Strandberg.

The 94-million-dollar Boundary Hydroelectric Project, completed in 1967, took one of the three Honor Awards. Design engineers were the Bechtel Corporation and Leeds, Hill & Jewett, both of San Francisco. The project was contracted jointly between Manix Construction, Inc., of Calgary, Alberta, and three other firms.



APPA First Honor Winner . . . the Boundary Dam Vista House, Seattle City Light. Rough sawn wood beams, a cedar shake roof, hexagonal glass walls and a natural concrete foundation blend into the forested site on a promontory overlooking Seattle's hydroelectric project on the Pend Oreille River in northeastern Washington. The judges said . . . "It is imposing from every angle . . . a difficult accomplishment considering the breathtaking sights around it."

Mechanical and electrical installation was done by Gunther and Shirley Co. and E. V. Lane Corporation, both of Glenbrook, Nevada. In addition to Strandberg, Seattle City Light personnel coordinating the project included Chief Civil Engineer C. R. Hoidal and Chief Electrical Engineer Robert L. Skone.

Newhalem Powerhouse, originally built in 1921, burned to the ground in 1966 and was restored in 1970. Architectural and civil engineering design work was performed by William L. Freitas of Seattle City Light. Other Lighting Department persons involved in the project included Edward J. Drobnick, project engineer, and Leon A. Harman, electrical engineer. General contractor was W. H. Gregory Company, Portland, Oregon.

Honorable mention was given by APPA to the 3.1-million-dollar Union Street Substation, completed in 1973. Designers were McClure-Nixon Architects, Seattle. Project engineer was Arthur L. Talbott, Seattle City Light. Structural engineering consultants were Kelly, Pittelko, Fritz & Forssen, Seattle. Valentine, Fisher & Tomlinson, Seattle, provided electrical and mechanical engineering consultation. General contractor was Cawdrey & Vemo, Inc., Seattle.

This year's awards to City Light bring to ten the number of citations won by the Seattle Utility since the APPA initiated the Awards Program in 1969. Four

organizations representing the major design disciplines—AIA, AIP, ASCE and ASLA—co-sponsor this competition and designate the judges for the award jury. APPA is the national service organization representing more than 1,400 local publicly owned electrical utilities.

wyoming

Surrender? Hell!

They sorta hung out the "stars and bars" at the Spring Meeting of the Wyoming Chapter/AIA held in Laramie the first weekend in May. Reason for the mini-revolt, supplemental dues being levied by the National Institute—a sentiment shared by the Colorado Society, Oregon, New Orleans and Minnesota. All the cowboys felt programs were structured for eastern interests, and Tom Muths was delegated to "carry the word" through Regional—a charge which prompted V.P. Muths to assert that he would "fight like hell for the Chapter".

The winning entries in the Wyoming Environment Logo contest were also present at the meeting . . . John Black and Gene Briant of the PR firm of Briant, Briant, Black, Smith. Another meeting of the Chapter was slated for Casper on June 14/15 with AIA National's Bob Harris and Director Bob Fielden scheduled to appear, and there is also the bright possibility of a meeting in August in Thermopolis which has been a very popular site for this late summer get-together. All indications point to more round-ups to the north!

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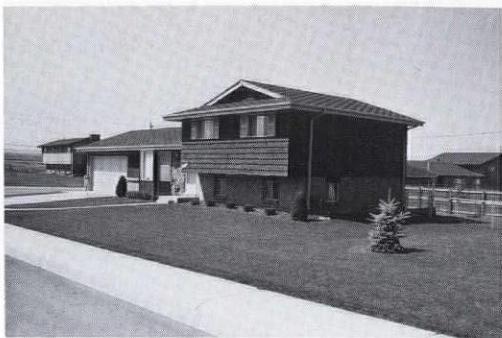
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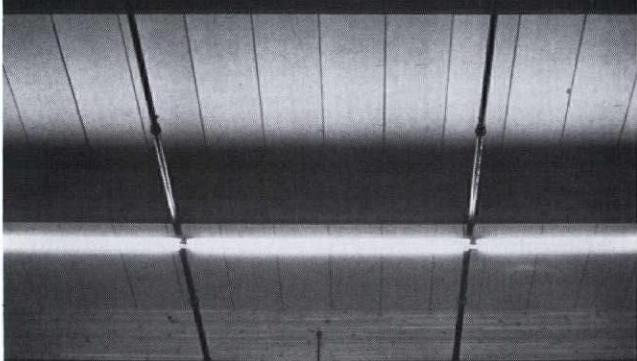
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**the
last
word:**

Receiving awards in the 1975 CSI Specifications Competition . . . Terry Strong/Pikes Peak Chapter a Merit in Category A: Educational Buildings and Lee F. Kilbourn/Portland Chapter 2 (two) Honorable Mentions one in Category G: Industrial Buildings and Category I: Landscaping and Site Improvements. Congratulations, fellas!

Our old and dear friend, Julius Shulman will be in Phoenix on 7 August with his "Photography of Architecture". We can only echo CAC/AIA's newsletter "archetype" . . . "Schedule your vacation around this one!"

The Colorado Municipal League held its 53rd Annual on June 18-20 at the Four Seasons Motor Inn in Colorado Springs. Among the featured speakers Governor Richard Lamm, William M. Boast, Ph.D. and Wilbur Thompson, noted growth economist.

The Jacksonville, Oregon Workshop was held this year on 28 June. The theme: "Civic Amenities - Beautification in Historic Environments" features such speakers as Marion Ross, Architectural Historian; Arthur Skilnick, Pioneer Square, Seattle; Betty Thompson of Architectural Record; Roy Graham, Colonial Williamsburg and Russell Keune of the National Trust.

July 18 is the date for this year's President's Party - always a highlight for members of Consulting Engineers Council/Colorado. The place? Woodmoor Country Club in Monument.

Albuquerque architect Jess Holmes has been appointed to the New Mexico State Board of Examiners for Architects. His term runs until 1 January 1978. Congratulations, Jess, great work!

The Downtown Seattle Development Association held their 17th Annual Luncheon on May 22 in the Grand Ballroom of the Olympic Hotel. The keynote address was delivered by prominent Urban Developer Leo Molinaro, President of the American City Corporation.

Belated birthday greetings to the Willamette Valley Chapter/CSI. They celebrated their 10th Anniversary on 19 June. Besides the birthday fete, the annual awards were presented at the banquet.

The Arizona Society/AIA, the AGC, the CSI and CEC/Arizona have banded together in a new organization . . . the Construction Industry Council of Arizona. Donning the cook's hat to stir up this alphabet soup as first Chairman is AIA President Gerry Clark. Wally Welch, AIA, was the chef who worked so hard on the recipe.

The June Seismic Laboratory sponsored by Portland's AIA was completely booked before our June issue could even tell 'em about it. It is very possible this seminar will be offered again in November - it was certainly a smash hit this time around.

Students and Faculty at the College of Architecture and Urban Planning at the University of Washington rolled out the red carpet for alums, friends and neighbors at the Annual Dinner and Open House on May 29.

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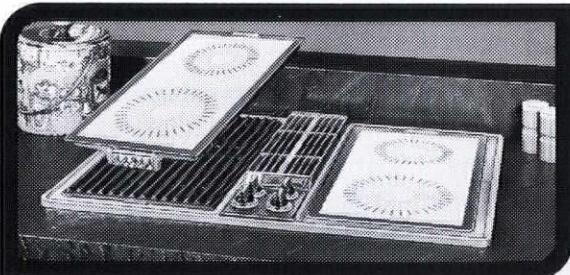
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The cleverly worded advance notices for the meetings of the Pikes Peak Chapter/CSI should really bring 'em out. For instance, Terry Strong was in charge of the May program . . . "How to Make/Break a Specification" and questions like: "Is it possible to cheat your architect and still have him love you?" and "Do shotgun weddings really work?".

Coming attraction for the Arizona Society/AIA: an August One seminar on management techniques conducted by Tom Eyerman from SOM/Chicago.

V. P. Bill Bredar, CEC/Colorado, played a leading role in the Grand National in Las Vegas chairing one session of Round Table #15 - "How Can I Improve the Management of My Firm?"

Down Albuquerque way there's a new group . . . "Women in Architecture and Related Fields". If you're interested call or stop by Enid Haworth's office at the Department of Architecture/UNM - 2414 Central, S.E. - 277-4518.

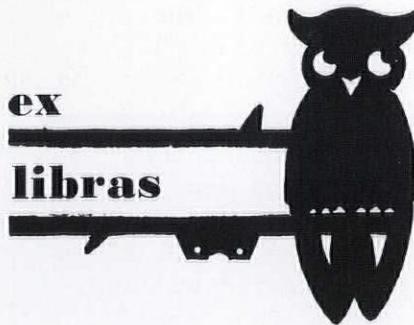
Two new staff engineers have joined the group at Northern Testing Laboratories . . . Steven M. Smart will be with the Great Falls branch and Stevan A. Narkiewicz will be in Boise.

The Portland Chapter/CSI is knocking off for a couple of months, but they'll be back on 9 September when Mary Alice Hutchins chairs a program on "Computerized Specifications".

An AIA Symposium on "Human Response to Tall Buildings" will be held July 17-19 at the Sears Roebuck Building in Chicago . . . an appropriate site!

The Seattle firm of Hobbs Fukui Associates was the one and only in Symposia land to place in the 1975 Homes for Better Living program. One out of 27 . . . those birds have got to be kidding!

**ex
libras**



Standard Spec Guide

Prepared for Colorado builders, architects, engineers and contractors by the Piping Industry Progress and Education Fund . . . the Standard Specifications Guide for Plumbing, Comfort Heating and Cooling, Industrial, Process and Specialty Piping comprehensively covers General Conditions Through the Scope of the Work. Available without charge from P.I.P.E., 1971 W. 12th Avenue/Suite 201, Denver—80204 or via Ma Bell, at 266-1935.

Professional Practice Manual

The newly-revised Manual of Professional Practice for Interprofessional Service of Mechanical, Electrical and Structural Engineering outlines responsibilities and services of the consulting engineer, responsibility of the client and discusses mutual agreements and compensation methods. Cost: \$1.50 from the Consulting Engineers Council/Colorado, 1111 South Colorado Blvd./Suite 501, Denver—80222. Telephone: 757-3379.

New Forms for Community Education

Published by the Commission on Community Education Facilities/American Association of School Administrators, this new publication takes a careful look at some of the newer and more outstanding facilities in the nation. Lavishly illustrated, with commentary by educators and architects, the book shows 15 new community education centers which are acting as catalysts to bring together a host of wide-ranging education, social and community services and activities. For the forward looking architect, educational administrator, teacher. Single copy: \$12 (2-9 copies @ 10% discount; 10 or more—20% discount) Order New Forms for Community Education from the American Association of School Administrators, 1801 Moore Street, Arlington, Virginia—22209.

School Building Filmstrip

Now available from AASA, the 1975 filmstrip based on the 1975 entries at this year's exhibition in Dallas. Included are five educational projects from Symposia-land architects . . . Donald F. Burr and Associates, Tacoma; Maxwell Saul and Associates, Denver; James Flynn and Associates, Scottsdale; John L. Piers, Ogden and Flatow, Moore, Bryan and Fairburn, Albuquerque/Phoenix with Building Systems Development of San Francisco. For details see Symposia/March, 1975. Full color, 35mm filmstrip with discussion manual: \$15—order from American Association of School Administrators. See address above.

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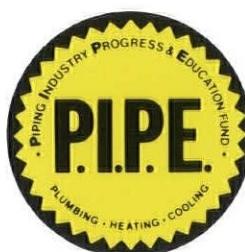
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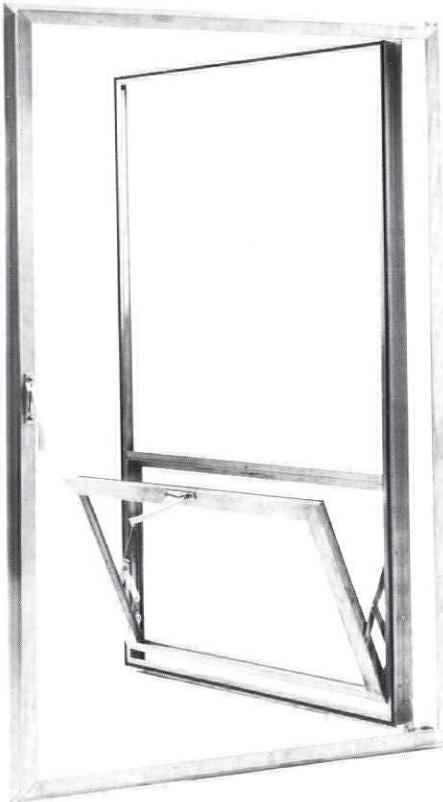
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